



International Symposium

Working with the Local Communities on Disaster Prevention for Cultural Heritage —the Experiences of the World and the Future of Japan—

The National Institutes for Cultural Heritage (NICH) has conducted the National Task Force for the Cultural Heritage Disaster Risk Mitigation Network (CH-DRM Net) which has been granted from 'Project to Support Art Museums and History Museums in Priority Areas' (since FY2014) by the Agency for Cultural Affairs (ACA), Government of Japan. The activities aim to build the national networks for the cooperation system with local communities and organizations which relevant to the disaster prevention of cultural heritage, based on the activities by the Committee for Salvaging Cultural Properties Affected by the 2011 Great East Japan Earthquake off the Pacific Coast of Tohoku and Related Disasters, instigated in March 2011.

The international symposium 'Working with the Local Communities on Disaster Prevention for Cultural Heritage -the Experiences of the World and the Future of Japan-' will be held to invite the national and international experts who have practical experiences of the disaster prevention for cultural heritage in overseas and the experts who has taken responsibility for the future disaster prevention for cultural heritage in Japan in order to consider the necessity of working with local communities, site managers and experts.

On this symposium, we will discuss the international issues which are aiming at how to integrate disaster risk management for movable/immovable cultural heritage. Especially, how the point of view of the global standardization on disaster risk management for cultural heritage, should be localized for the regional natural features, landscapes and cultures in the future. In addition, it will be considered the goal of disaster risk management for cultural heritage of Japan should move forward.

2018. 9. 20 (Thu.) 10:00 ~ 13:00



**Soshi-kan Conference Room, Kinugasa Campus,
Ritsumeikan University**
56-1, Toji-in Kita-machi, Kita-ku, Kyoto

Admission: Free

Registration: Not Required

Administrative Office:

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Cooperated by
**Institute of Disaster Mitigation for Urban Cultural Heritage,
Ritsumeikan University (R-DMUCH)**



Program (tentative)

Opening Remarks	Keiji MATSUMURA (President, NICH) Mikio YOSHIDA (President, Ritsumeikan University)
Key Note Speech	"Natural Disaster and Cultural Heritage" Masanori AOYAGI (Former Commissioner for Cultural Affairs / Professor Emeritus at the University of Tokyo / Director of the Yamanashi Prefectural Museum of Art / Project Professor of the Tokyo University of the Arts)
Special Report	Final Presentation Report and Poster Session by ITC 2018 Participants
Panel Discussion	[Chairperson] Takeyuki OKUBO (Director, R-DMUCH) Joseph KING (ICCROM) Corine WEGENER (Smithsonian Institution) Ming Chee ANG (George Town World Heritage Incorporated) Elke SELTER (University of London / UNESCO) Daisuke SATO (IRIDeS, Tohoku University) Akiko UMEZU (Agency for Cultural Affairs, Government of Japan)
Summary and Closing Address	Ken OKADA (Head, Secretariat of the National Task Force for the CH-DRM Net, NICH)

Simultaneous interpretation will be prepared.

